## greater Cultural philadelphia Cultural KLLIANCE

## Chester County COMMUNITY FOUNDATION

**Culture Builds Community Chester County Forums** 

Past: Forum #1 Focus on the Future

11/9/16 @ CCCBI

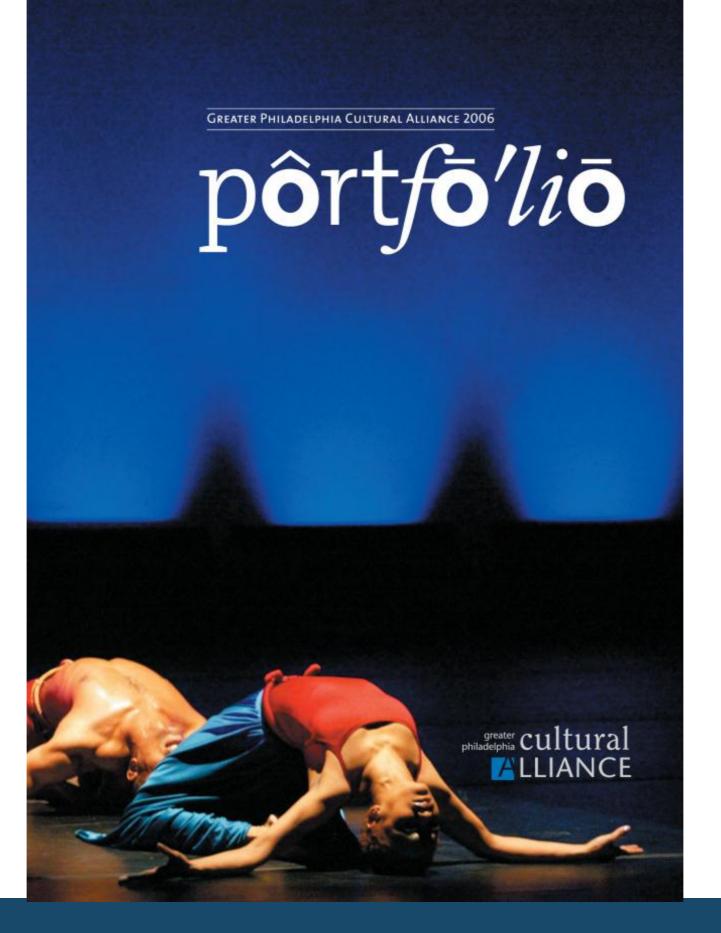
**Present:** Forum #2 Culture Across Communities

2/8/16 @ WCU Foundation

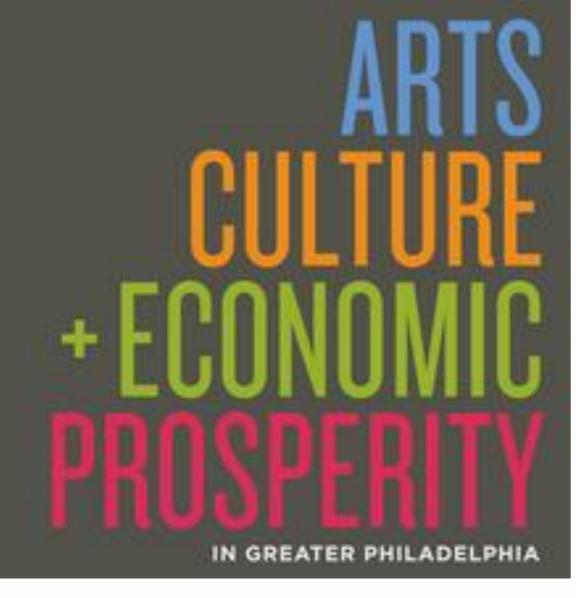
Future Forum #3: Marketing the Creative Economy

5/9/16 @ CCEDC

# greater Cultural philadelphia Cultural IX LLIANCE



<sup>2015</sup>pôrtfō'liō Culture Across Communities



## ENGAGE A CULTURAL ALLIANCE INITIATIVE

2013

Cultural Alliance Salary & Benefits Report

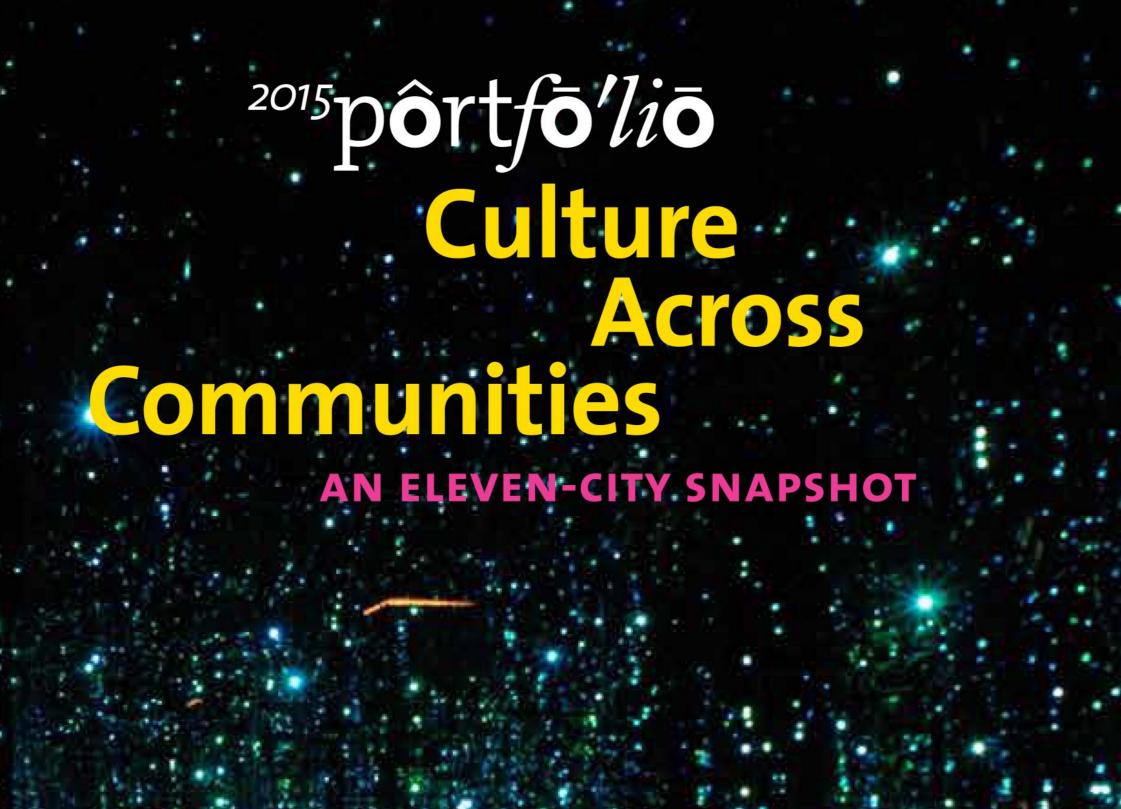
2014

Patron Loyalty Study: Loyalty by the Numbers

Referent December 15, 2014

Central Philadelphia Cultural Alliance
1015 June















#### WITHIN THE 11 COMMUNITIES

5502 Organizations

\$13 billion annual spending

210 million people



#### TREND DATA 2009-2012

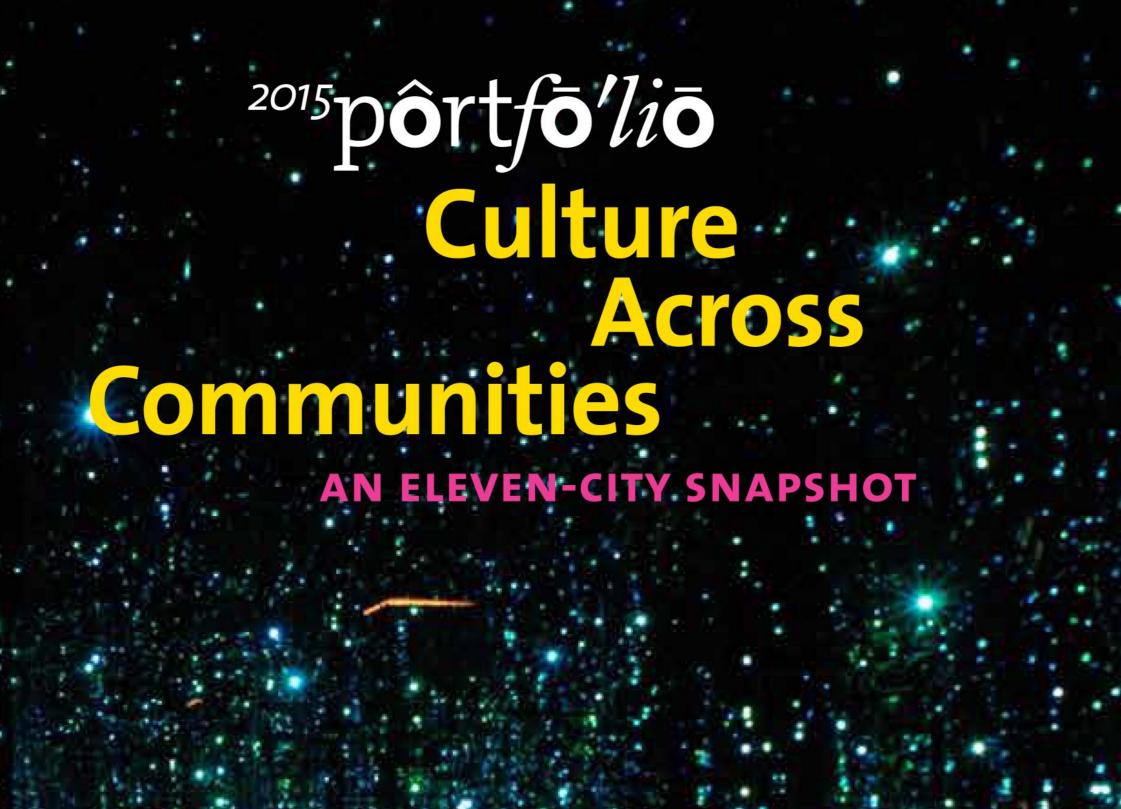
10 Metro Areas

2,974 Organizations

#### 11 DISCIPLINES

**Community Arts & Culture Education & Instruction Media Arts** Museums, Galleries & Visual Arts Science & Nature **History Dance** Music Theater Other Performing Arts Council, Services & Support

<sup>2015</sup>pôrtfō'liō Culture Across Communities



## NATIONALLY, THE SECTOR IS RECOVERING FROM THE RECESSION

Revenue up 7%
Net Assets up 7.6%
Surplus of 3.2%
Attendance up 3%

#### ATTENDANCE UP

6 out of 11 disciplines

7 of 10 Trend Regions

### EARNED INCOME DROVE THE SECTOR'S RECOVERY

Up 25%

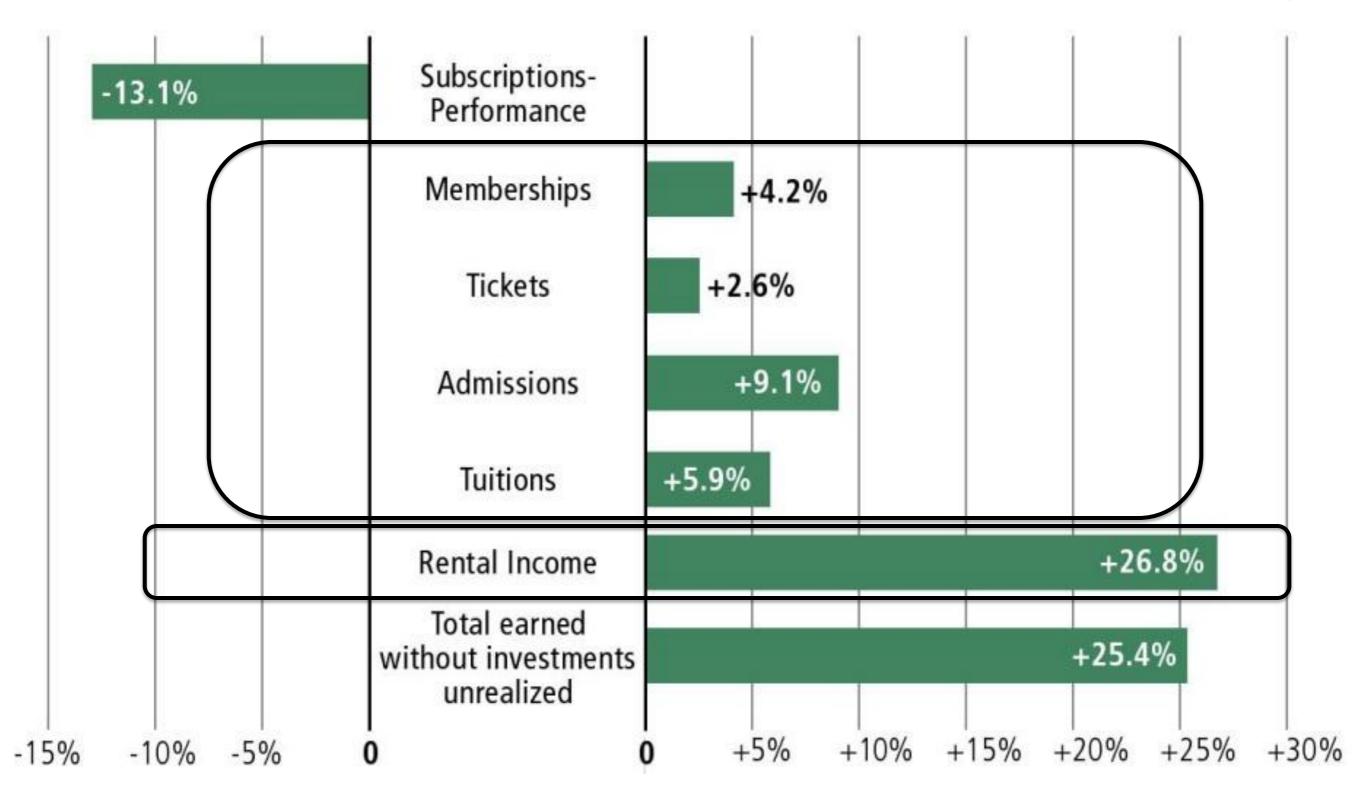


#### 53 CENTS OF EVERY DOLLAR

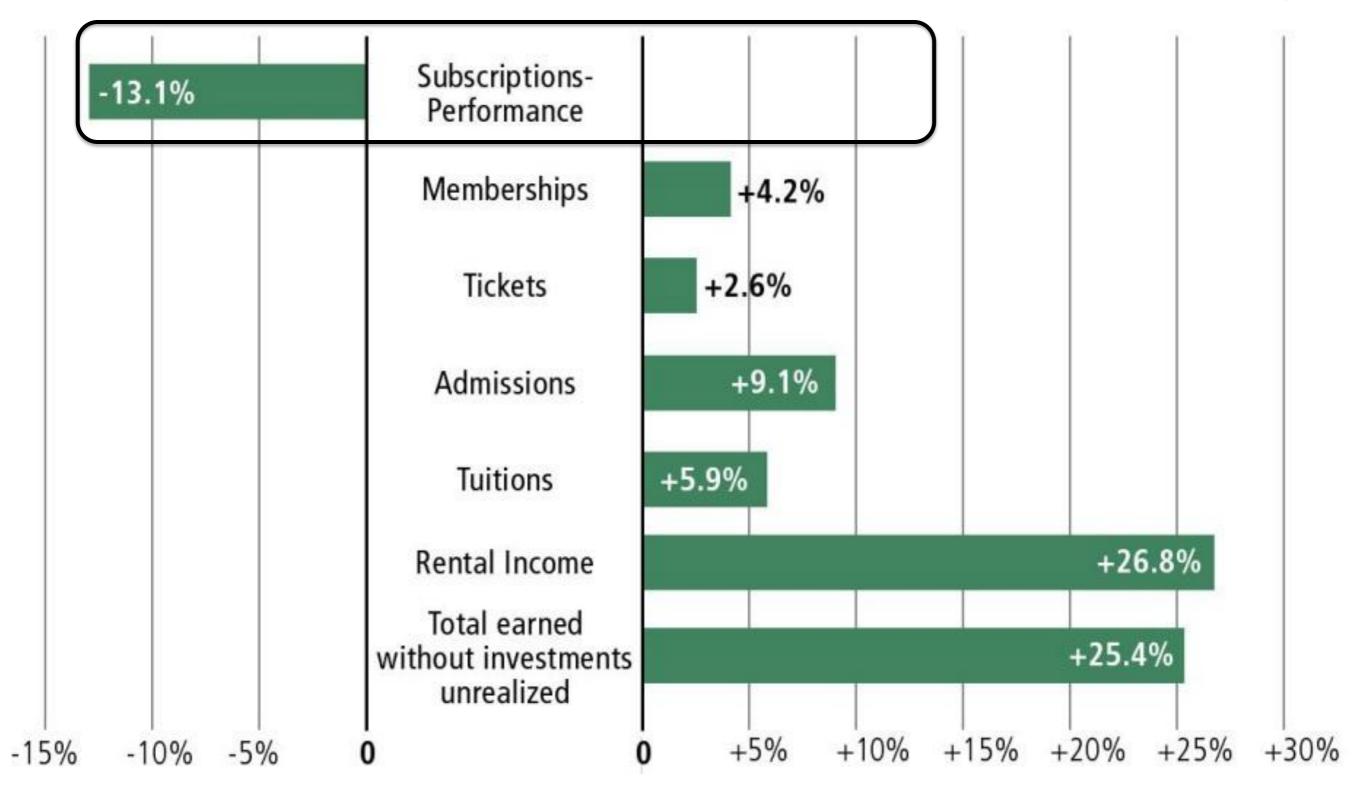




#### EARNED INCOME INCREASED 25%



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#### COLLECTIVE DEFICIT





Deficit in recent fiscal year

#### COLLECTIVE DEFICIT



Deficit greater than 10%



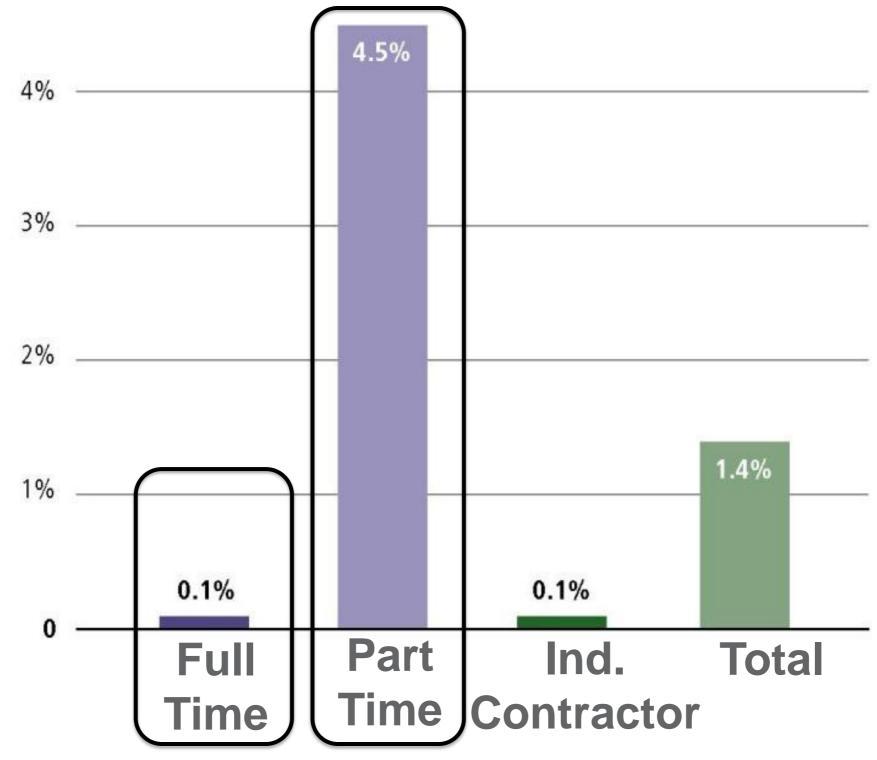
#### **Getting Beyond Breakeven**

A Review of Capitalization Needs and Challenges of Philadelphia-Area Arts and Culture Organizations

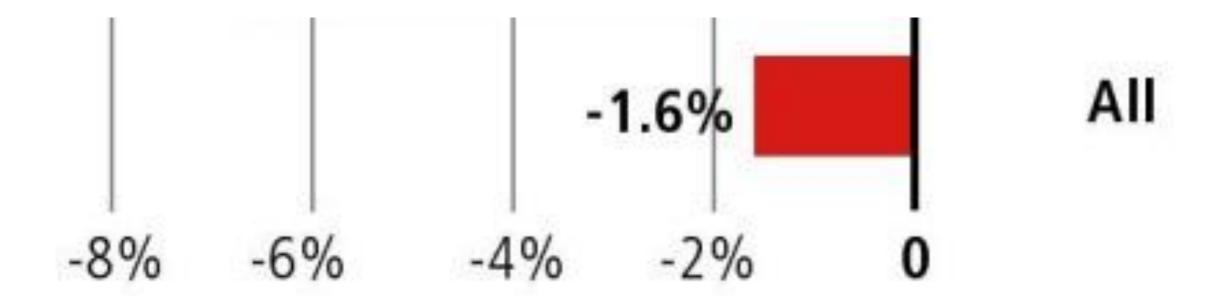
#### Capitalization, Scale, and Investment: Does Growth Equal Gain?

A Study of Philadelphia's Arts and Culture Sector 2007 to 2011

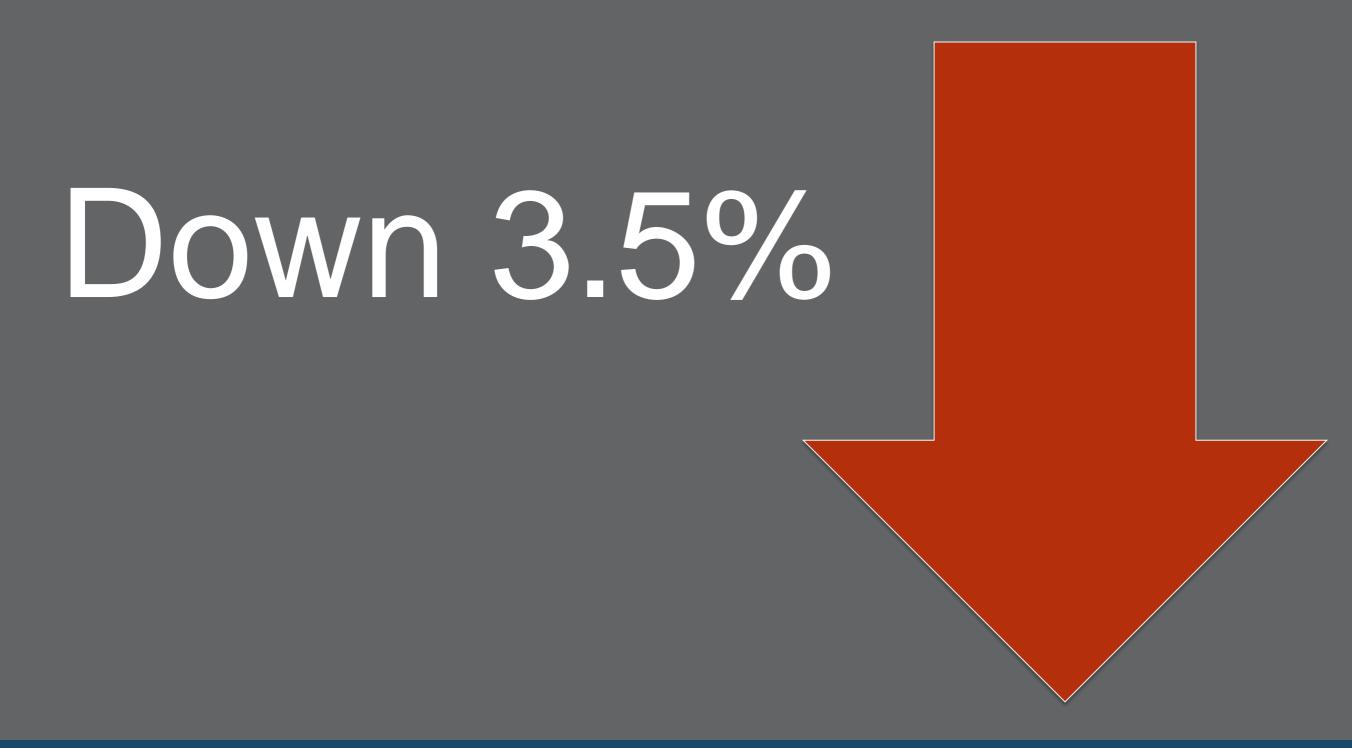
#### CHANGE IN EMPLOYMENT



#### OVERALL SPENDING DOWN 1.6%



#### CONTRIBUTED INCOME



## EVERY DOLLAR SPENT REQUIRES US TO RAISE 46 CENTS IN NEW REVENUE



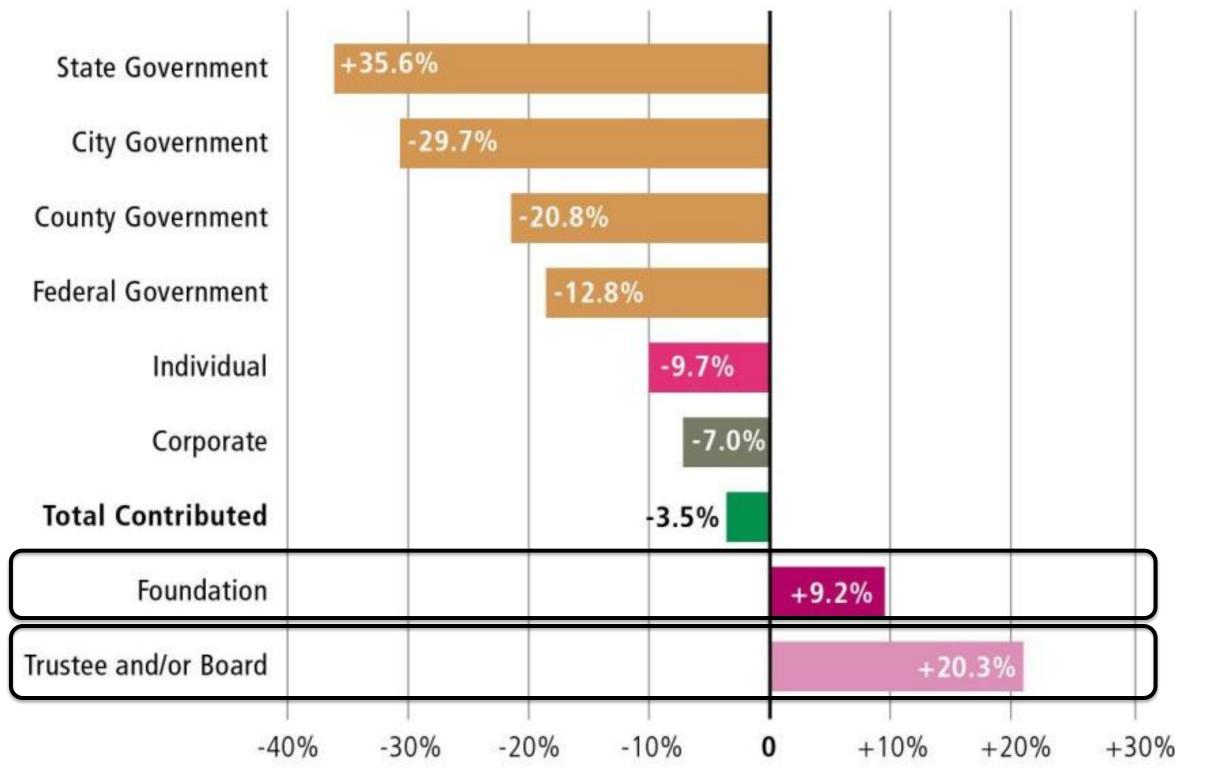


## SMALL GROUPS NEED 64 CENTS IN NEW REVENUE FOR EVERY DOLLAR

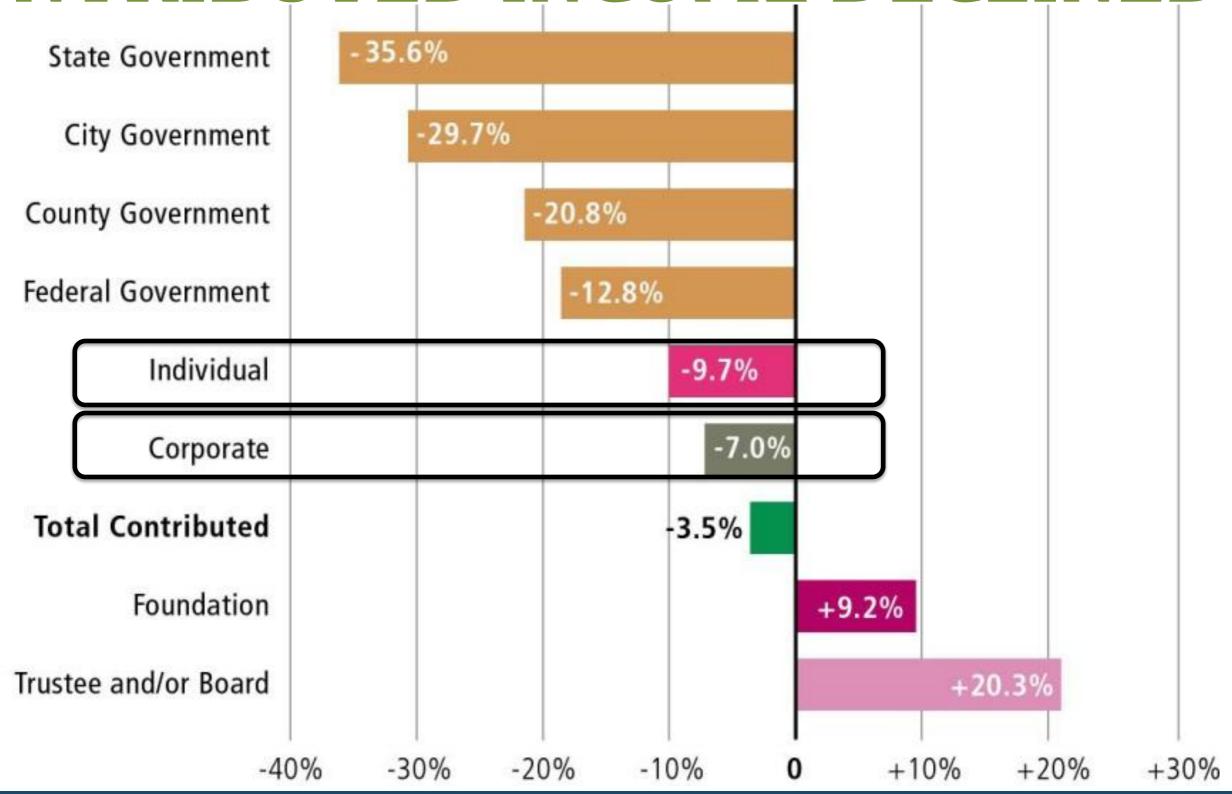




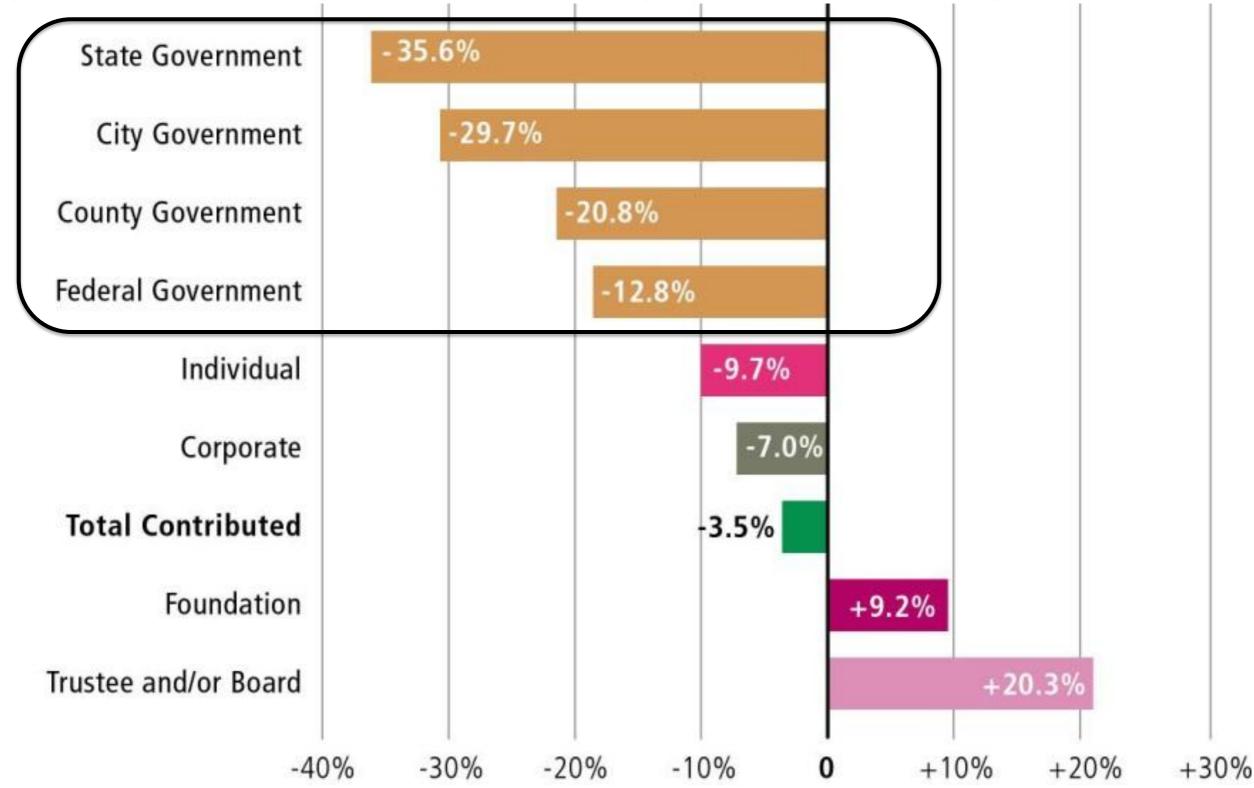
#### CONTRIBUTED INCOME DECLINED



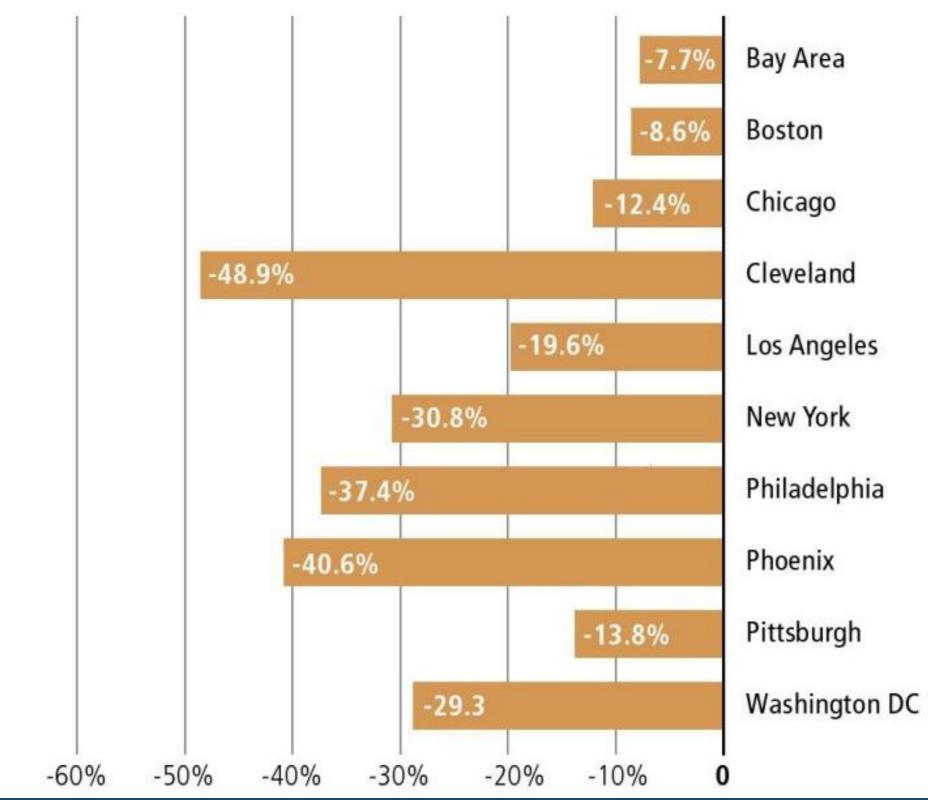
#### CONTRIBUTED INCOME DECLINED



#### CONTRIBUTED INCOME DECLINED



#### GOVERNMENT FUNDING



#### MUSEUMS, SCIENCE & NATURE, HISTORY

50% of attendance
Attendance up double digits

3 highest gains in earned revenue

#### HISTORY ORGANIZATIONS

2<sup>nd</sup> highest drop in contributed revenue

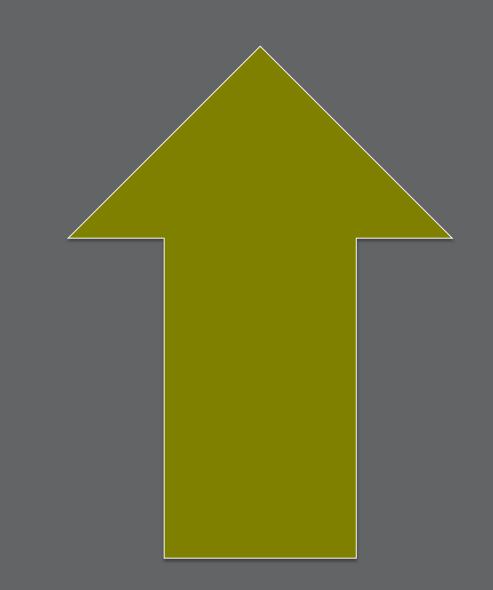
1 in 3 organizations had deficits greater than 10%

### DANCE



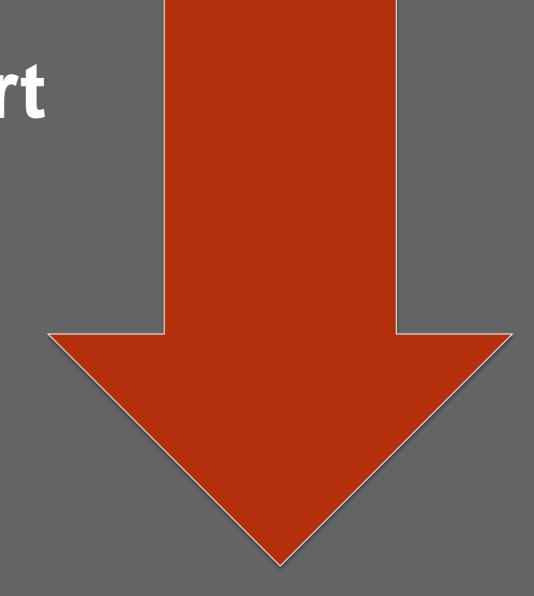
## COMMUNITY ARTS & CULTURE, EDUCATION & INSTRUCTION

Increases in earned revenue



## COMMUNITY ARTS & CULTURE, EDUCATION & INSTRUCTION

Contributed Support
Total Revenue











## IMPLICATIONS

## INDIVIDUALS ARE KEY



45%

Admissions Tickets/Tuition

Memberships Subscriptions Individual & Board Giving

# BUILD THE NEXT GENERATION OF DONORS







# EXPERIENCES NEED TO BE TECHNICALLY SOPHISTICATED & SOCIALLY RELEVANT





### Philadelphia Orchestra to Premiere Drexel-Designed Interactive Concert App for Mobile Devices

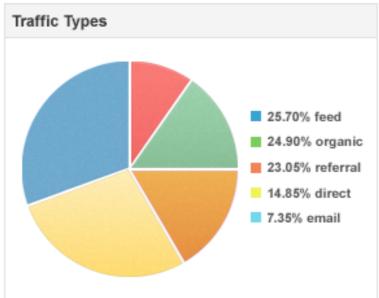


## EMBRACE KNOWLEDGE-CENTRIC PRACTICES

#### Ф

#### My Dashboard





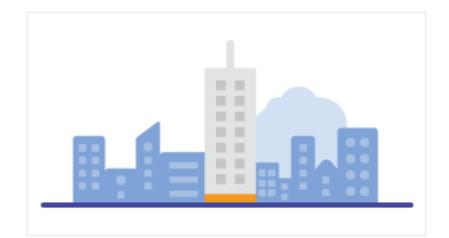
Time on Site by Country		
Country/Territory	Visits	Avg. Time on Site
United States	67,445	00:01:54
United Kingdom	18,948	00:01:37
India	8,882	00:00:58
Canada	6,371	00:01:02
Germany	5,845	00:00:32
France	5,243	00:00:38

#### Measurement tools for your business





Measure web-enabled phones, mobile websites and mobile apps

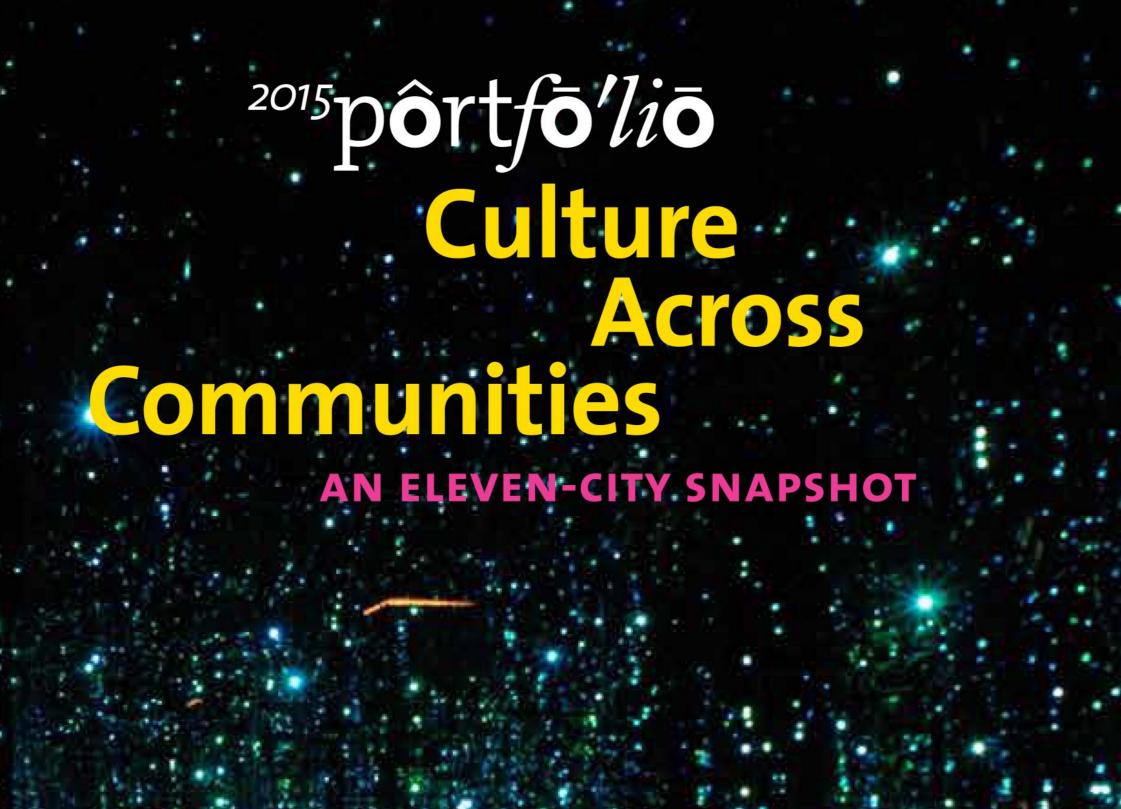


#### **Google Analytics Premium**

Get first-class service and support from Google experts

#### **Cross Channel Insight**

See the full path to conversion with Multi-Channel Funnels







Free Registration: <a href="https://www.eventbrite.com/e/rehearsing-the-future-tickets-20765867268">https://www.eventbrite.com/e/rehearsing-the-future-tickets-20765867268</a>

#### Rehearsing the Future

Thursday, February 25 8:30 am - 12:00 pm WHYY



Join the Cultural Alliance to look further into the future, to explore what arts and culture might look like in 2035 in Greater Philadelphia.

Led by Strategic Foresight Specialist Garry Golden, this thought-provoking, interactive session will present a series of different visions of what our future could be, as technology, cultural and demographic shifts, and the economy all evolve. Join the lively discussion and give us your take on how each scenario would affect your organization's prospects and plans - and your career.

Breakfast and registration begin at 8:30 am. The event starts promptly at 9 am.



Garry Golden is an academically trained Futurist who speaks and consults on issues shaping business and society in the 21st century. He has worked with organizations such as California Arts Presenters, Disney, International Ticketing Association, King Abdullaziz Center for World Culture, Kennedy Center Partners in Education, League of Orchestras, Philadelphia Museum of Art, Free Library of Philadelphia, Theatre for Young Audiences, and Woodruff Arts Center.

Garry received his Masters degree from the University of Houston Futures Studies program (M.S.) and is a past member on the Board of Directors of the Association of Professional Futurists (APF). A native son of the Philadelphia area (raised in Upper Darby) Garry currently lives with his family in Brooklyn, NY.



Free Registration: <a href="https://www.philaculture.org/">https://www.eventbrite.com/e/rehearsing-the-future-tickets-20765867268</a>