

Grant Application

Today's Date	Name of 501 (c)(3) Organization					
Year Established		Amount Requ	Amount Requested			
Name of Executive Direct	tor					
Mailing Address						
City		State	ZIP			
Farm/Facility Name						
City			State	ZIP		
Work Telephone		Fax				
E-mail Address		Website Address				
Mailing Address						
City			State	ZIP		
Contact - Name and Title						
Work Phone		Email				

Please provide a response to each question below:

Drief Mississ Chatemant
Brief Mission Statement
In brief, what is your proposed use of the grant you are applying for? Include 3 - 5 goals you wish to achieve with this funding.
If you received a grant from TERF (Thoroughbred Education and Research Foundation) previously,
please describe how those funds were used.
product decorate new areas tands were decor.
Please list the other organizations or major contributors that have provided funding to your organization
within the last calendar year.
Willing the last calculate year.

Please describe your charity's public education/research efforts.
Please describe any publicity your charity has earned within the last calendar year. Copies of news articles or a brief summary of news coverage are acceptable.
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List 2 - 3 things that distinguish your organization and why TERF should fund this proposal.
Space for Additional Information and Notes
Please List Your Organization's Officers and Their Titles.

Please list the organization's board of directors or trustees including names, addresses, work and home telephone numbers. Please use additional space if needed.

Name						
ity		State	ZIP			
Work Telephone	Home Telephone	e				
Name						
City	ty		ZIP			
Work Telephone	Home Telephone	е	,			
Name						
City		State	ZIP			
Work Telephone	Home Telephone	e				
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Work Telephone	Home Telephone					
Name						
City		State	ZIP			
Work Telephone	Home Telephone	e				

Please list names and, briefly, the duties of volunteers and paid employees in your organization. Also, provide salaries paid to directors and employees if applicable. Please use additional space if needed.

Name	Salary \$
Duties	
Name	Salary \$
Duties	
Name	Salary \$
Duties	
Name	Salary \$
Duties	
Name	Salary \$
Duties	
Name	Salary \$
Duties	

Please print completed document, scan it, and email along with supporting documents to: office@terfusa.org.

2021 Major Donors



1/ST Racing	\$5,000
Achieve Equine LLC	\$5,000
After the Finish Line	\$6,500
ASPCA	\$28,500
Beyond The Wire	\$5,000
Boehringer Ingelheim	\$15,000
Cargill	\$20,000
Carolyn Karlson	\$75,000
Churchill Downs Inc.	\$20,000
David Walker	\$8,000
Equine Equipment	\$5,000
Everything Horses	\$15,000
Fair Hill Thoroughbred Horse Show	\$31,652
Foundation for the Horse (AAEP)	\$5,000
Godolphin	\$10,000
Ingram Charities	\$10,000
Jane Madden	\$6,745
Jim and Debbie Brown	\$10,000
Juddmonte Farms	\$5,000
Keeneland	\$10,000
Markel Insurance	\$5,000
Maryland Jockey Club	\$8,000
Masters of Foxhounds Association	\$5,000
MidAtlantic Horse Rescue	\$7,000
Mount Brilliant Family Foundation	\$10,000
National Information Solutions Cooperative (NISC)	\$7,765
New Start	\$5,000
Nina Bonnie	\$10,000
Norfolk Southern	\$5,000
Patricia Chapman	\$10,000
Phoenix Performance Products	\$5,000
Polly Leach-Lychee	\$20,000
PTHA's Turning for Home	\$5,000
Redmond Equine	\$5,000
SmartPak	\$5,000
The Brunetti Foundation	\$5,000
The You Family Family Family Incentive Program	\$6,676
The Marguin Course MacDardd Foundation	\$10,000
The Marquis George MacDonald Foundation	\$5,000
The Muir House Foundation Trust	\$10,000
The Thompson Family The Tucker Foundation	\$10,000
	\$5,000
Thoroughbred Education And Research Foundation (TERE)	\$75,000 \$5,000
Thoroughbred Education And Research Foundation (TERF) Triple Crown Feeds	\$5,000
United States Polo Association	\$5,000
USPA Global Licensing	\$5,000
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Name	Role	Served Since	Phone	Email	Address	City	State	Zip
Sue Smith	Chair	January 2015	717-451-4726	perfection.exists@gmail.com	445 Spangler Road	New Oxford	PA	17350
Richard Lamb	Vice Chair	January 2020	828-817-1163	richard.b.lamb9@gmail.com	937 Oleander Dr Se	Aiken	SC	29801
Amanda Dabruzzo	Treasurer	October 2018	630-605-9556	amdabruzzo@gmail.com	3501 North Southport Avenue, #154	Chicago	IL	60657
Malinda Lawrence	Secretary	January 2022	202-438-2088	malindalawrence@gmail.com	1630 Shore Drive	Edgewater	MD	21037
Pavla Nygaard		October 2016	858-764-4275	pnygaard@ocalajc.com	2658 Del Mar Heights Road, #514	Del Mar	CA	92014
		January 2019	301-943-6803 (A)	graham@herringswellstables.com				
Graham and Anita Motion				anita@herringswellstables.com	PO Box 202	Lewisville	PA	19351
Buck Davidson		January 2021	352-427-6820	bdjequestrian@gmail.com	5650 NW 80th Ave. Rd.	Ocala	FL	34482
Jodie Vella Gregory		January 2021	859-368-4616	Jodie.Vella-Gregory@stronachgroup.com	3330 East Foothill Blvd, Unit 403	Pasadena	CA	91107
Neil Agate		January 2021	301-807-5124	nagate@4gatesllc.com	14942 Kelley Farm Drive	Darnestown	MD	20874
JudithAnn Hartman		January 2022	315-723-7985	judithannhartman@gmail.com	PO Box 220	Tracy's Landing	MD	20779
Clare and Tom Mansman		January 2022	540-272-7939	cljake@aol.com	6960 Leeds Manor Road	Hume	VA	22639
	Emeritus Member, non-	March 2010	410-507-3351	steuartpittmanjr@gmail.com	440 Dodon Road	Davidsonville	MD	21035
Steuart Pittman	voting							
	Immediate past chair,	May 2012	443-800-1035	cbkarlson@gmail.com	46 Union Avenue, Apt 303	Saratoga Springs	S NY	12866
	Emeritus Member, non-							
Carolyn Karlson	voting							

Retired Racheorse Project 2022 TERF Grant Proposal Budget

Thoroughbred Makeover Master Class

Total Expenses		\$7,500
Marketing	Print, social, email marketing	\$1,500
Aftercare Stipend	To cover the expenses of taking four horses off-site overnight	\$1,000
Clinician Fee	Four clinicians	\$1,000
Stabling	For four aftercare horses used in demo	\$400
Arena Equipment	Round pens, jump chute equipment	\$500
A/V Equipment, Streaming, Suport Staff	Portion of production company's daily rate	\$1,850
KHP Arena Rental	Half daily rental rate	\$1,250

INTERNAL REVENUE SERVICE P. O. BOX 2508 CINCINNATI, OH 45201

Date: APR 06 2011

RETIRED RACEHORSE TRAINING PROJECT

LTD

440 DODON RD

DAVIDSONVILLE, MD 21035

Employer Identification Number:

27-1622725

DLN:

17053091305030

Contact Person:

EDWINA O MCCURDY

ID# 31229

Contact Telephone Number:

(877) 829-5500

Accounting Period Ending:

December 31

Public Charity Status:

170(b)(1)(A)(vi)

Form 990 Required:

Yes

Effective Date of Exemption:

March 26, 2010

Contribution Deductibility:

Yes

Addendum Applies:

No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Sincerely,

Lois G. Lerner

Director, Exempt Organizations

Enclosure: Publication 4221-PC

State of Maryland Department of Assessments and Taxation

Charter Division



Martin O'Malley Governor

Robert E. Young Director

Paul B. Anderson Administrator

Date: 03/10/2014

RETIRED RACEHORSE TRAINING PROJECT, LTD. 440 DODON RD DAVIDSONVILLE MD 21035-2501

THIS LETTER IS TO CONFIRM ACCEPTANCE OF THE FOLLOWING FILING:

TRADE NAME

: RETIRED RACEHORSE PROJECT

DEPARTMENT ID

: T00376487

TYPE OF REQUEST

: TRADE NAME REGISTRATION

DATE FILED

: 03-10-2014

TIME FILED

: 03:11-PM

RECORDING FEE

: \$25.00

EXPEDITED FEE:. . : \$50.00

FILING NUMBER

: 1000362006105508

CUSTOMER ID

: 0003052802

WORK ORDER NUMBER : 0004269382

PLEASE VERIFY THE INFORMATION CONTAINED IN THIS LETTER. NOTIFY THIS DEPARTMENT IN WRITING IF ANY INFORMATION IS INCORRECT. INCLUDE THE CUSTOMER ID AND THE WORK ORDER NUMBER ON ANY INQUIRIES.

THIS FILING IS EFFECTIVE FOR FIVE YEARS FROM THE DATE OF REGISTRATION BY SDAT. A RENEWAL NOTICE WILL BE MAILED TO THE OWNER SIX MONTHS PRIOR TO THE EXPIRATION DATE. CONTACT THIS OFFICE IF YOU HAVE NOT RECEIVED THE NOTICE. IF NOT RENEWED, THE DEPARTMENT WILL FORFEIT THE TRADE NAME AND A NEW APPLICATION MUST BE FILED.

Charter Division Baltimore Metro Area (410) 767-1350 Outside Metro Area (888) 246-5941

2021 TERF Grant Report

RACEHORSE PROJECT

The Makeover Master Class is an educational initiative put on by the Retired Racehorse Project at the Thoroughbred Makeover each year to demonstrate how to safely and successfully restart Thoroughbreds for their second careers showcasing experienced professionals using a variety of training methods. Loosely based on the wildly popular Road to the Horse colt-starting competition, the Master Class format focuses on the insights to be gleaned by observing the variety approaches a trainer can take with a relatively green and new-to-them horse in a non-competitive environment. TERF has been a generous sponsor of this initiative since 2019.

The 2021 Makeover Master Class was held on October 15th at the Kentucky Horse Park in front of a hybrid audience of in-person and remote viewers thanks to the addition of livestream coverage. All three horses were exposed to a large audience who was educated on three different retraining tactics and how those approaches were applied to three horses with very different demeanors. The trainers discussed the horses' conformation and what careers they would likely be well suited for, giving the audience tools that they can use in the future when shopping for their next Thoroughbred. The trainers were then each randomly assigned to a horse and began working with that horse one-on-one to demonstrate how they approach the beginning of the retraining process. As the trainers worked with their horses, our commentators used their own expertise to provide insight and ask the trainers questions about their process.

It was clear to see that each trainer had a unique approach influenced by their background experience, but they all had a common goal: creating a positive experience for the horse while introducing them to aspects of their new career.

The 2021 TERF Makeover Master Class was extremely successful; it had a positive impact on both horse and human and the recorded livestream and recap videos serve as a lasting resource for the community. This conversation was taken a step further in the Picking a Prospects column of the 2021-2022 Winter Issue of Off-Track Thoroughbred Magazine, where Michael Alway and Aubrey Graham gave a detailed assessment of each horse's conformation (see attached pages).







2021 TERF Grant Report



Trainers:

- Michael Alway Viewpoint Equestrian: young horse starting, re-starting problem horses, OTTBs, behavior issues and solid foundations with an emphasis in dressage and eventing. Past Extreme Mustang Makeover competitor. Horsemanship clinician.
- Robin Stang NRCHA Professional Trainer and AQHA Professional Horseman, licensed Thoroughbred trainer. Assisted by Krista Hetrick, NRCHA and NCHA money-earning rider.
- Aubrey Graham Kivu Sporthorses and Training: largely a Thoroughbred training facility for eventing and sales, Makeover veteran

Commentary:

- Richard Lamb Chef d'Equipe/Coach of US Pony Club Team at USEF National Pony Jumper Championships, 4* eventing coach and clinician, Level 3 USEA Instructor-certified, young horse trainer with affinity for Thoroughbreds
- Dorothy Crowell Two-time Olympian, WEG silver medalist, winner of inaugural 5* Championships at Kentucky, multiple top-ten finishes at the 5* level on OTTBs

Horses provided by Second Stride, Inc. and the Maker's Mark Secretariat Center







Watch a follow-up video on 2019 Master Class horses





Makeover Master Class Special Edition

Trainers evaluate prospects that participated in the RRP's innovative training demo

The Picking a Prospect column is traditionally dedicated to trainers sharing their thoughts on and assessments of recently retired racehorses based only on conformation photos. For this Makeover wrap-up issue, however, we've taken a different angle, inviting two participating trainers from the Makeover Master Class, sponsored by the Thoroughbred Education and Research Foundation (TERF), to analyze the participating horses' photos and share their observations on how the prospects handled the Master Class atmosphere.

The Master Class

The TERF Makeover Master Class took place on Friday during Makeover week at the Kentucky Horse Park, in Lexington, and featured three trainers - Michael Alway, Aubrey Graham and Robin Stang, assisted by Krista Hetrick — plus commentary from Dorothy Crowell and Richard Lamb. The trainers assessed the conformation and demeanor of three horses, then drew names from a hat to break out into individual training sessions, demonstrating to spectators and a livestream audience their unique approaches to first rides. Watch the replay of the Master Class on demand at the Thoroughbred Makeover website.

Meet the Prospects

Something Awesome and Rubus came to the Master Class from Second Stride Inc., in Crestwood, Kentucky. Founded in 2005 by five friends in a racing syndicate who had racing, show

MEET THE TRAINERS

■ Michael Alway

Michael Alway and his wife, Marion, are based out of their farm, Viewpoint Equestrian, in Boyce, Virginia. They specialize in working with young horses, OTTBs and problem horses, as well as putting solid foundations on horses for any discipline with the primary focus of dressage and eventing. In 2011 Michael began a two-year stint studying natural horsemanship under Pat Parelli and Linda Parelli, followed by time in Europe starting jumping and dressage horses before opening his training business in 2014. Michael has competed successfully in Extreme Mustang Makeover events and currently competes in dressage and eventing. He also teaches horsemanship clinics, helping beginners to international competitors improve their horsemanship and better understand their horses.

Aubrey Graham

Aubrey Graham is an anthropologist and eventer who focuses on bringing young, challenging and green horses up the levels. She runs Kivu Sporthorses and Training LLC, which has transformed into a predominantly Thoroughbred training facility. At a former Olympic endurance barn just south of Atlanta, Georgia, she trains, coaches an avid eventing team and runs a retraining-to-sales program. Graham and Western Ridge won the People's Choice Award for the Real Rider Cup, a charity competition designed to showcase OTTBs, in 2021. She has competed through Preliminary but has her sights and personal riding goals set higher.

and pleasure horse experience, Second Stride helps about 125 horses annually find the next steps in their careers. The organization works with not only retiring Thoroughbred racehorses but also retired broodmares and unstarted young horses that never raced. Both Something Awesome and Rubus have been adopted since the Master Class.

Flashy Escort was provided for the Master Class by the Secretariat Center, based at the Horse Park. The Secretariat Center opened in 2004, thanks to the generosity of many in the Thoroughbred industry. The organization matches each horse with an ideal adopter and typically has 10 to 20 horses in various phases of reschooling available for adoption. While Flashy Escort might no longer be available by press time, the Secretariat Center always has well-started prospects.

Alway's picks:

Flashy Escort: I might be a little biased, as this is the horse I worked with in the Master Class, but I think this mare

has great overall potential and has a very flashy and harmonious look. She is wellproportioned, balanced if not slightly uphill and has nice hindquarters that should allow her plenty of power and engagement. She has a strong back with a nice, soft shape to it. She's an overall athletic-looking horse. If I were going to pick on anything, it would be that her head might be a little big in proportion (to her body) and her neck could be set slightly higher, but I would take a horse like this in my barn any day. I think she could excel in many disciplines and will make a lovely performance horse. She definitely has a bit of an opinion and a personality, but she is young (3 at the time of this writing); with proper development she'll make a great partner.

Something Awesome: He has a very beautiful overall shape — slightly uphill in this picture — and seems wellproportioned. My favorite thing is his neck. He has a very good neck angle that comes nicely out of his shoulders. I do note that his pasterns on the front legs are a bit long, especially compared to the hind legs — while this horse is probably nice to ride, he might have a higher chance of soft tissue injury on the front legs. Secondly, I would point out how long the withers are and how the back goes up right from the low spot where the withers end. That could be a weak spot for him and make proper saddle fit a bit tricky. His croup angle looks a little steep from this photo but not too bad. Having seen this guy at the Master Class, he stood out right away as a good-looking horse with a good brain. I would guess he would make a lovely hunter. Overall, this would be a horse that I would enjoy having at my barn.

Rubus: This horse obviously needs to build a topline and put on weight and muscle but, from what we saw at the Master Class, he has a very easy personality and a quiet demeanor. His

THE PROSPECTS









personality makes up for some of the conformation challenges. To me he looks well-proportioned, (and will be even more so) if he develops more of a neck. I'm not a huge fan of his flat croup, which is going to make it more difficult for him to engage the hindquarters. It puts his hind end a bit far out behind him naturally. I would also notice his shoulder angle and how his overall posture puts his weight out in front over his forelimbs. I would think that his conformation might make life a little more difficult for him as a performance horse, but his personality would make for a great pleasure horse.

Graham's picks:

Something Awesome: I like his deep shoulder, long neck and the fact that neck comes smoothly up and out of

his shoulder. I'd imagine that with his even proportions and build, he'd have a swinging stride and a tidy, powerful jump. I am also a fan of his look. This photo doesn't quite do him justice, but he has a solid "look of eagles" in person and the intelligent drive to go with it. I might be biased with this assessment, as this is the horse I drew, and I thoroughly enjoyed working with him. Something Awesome is very much my type: smart, driven, naturally athletic and very switched-on. In person this horse was all energy and class. He had his opinions about how things should be done but, once he settled in and began to trust, he showed off his self-carriage and experience. He'll be good at any number of things, but I'd be thrilled to watch him run cross-country at next year's Makeover.

Ruhus: I'll be interested to see what this horse looks like when he's in full work — I imagine it will be a pretty impressive glow-up. Predicting what he will look like later might take a bit of creative vision but, with a few hundred pounds and muscle, I think he'll make a really nice all-around horse. He has a very kind eye and easygoing manner, making him my first choice for an amateur restart. This big shoulder and long back speaks to the potential of a long stride. His ewe neck will improve with work but ideally for dressage and form over fences, I'd like to see his neck come off his shoulder a bit higher. In person, Rubus was extremely sweet and easygoing. He was quiet in the huge atmosphere of the covered arena and seemed very willing to figure out all the new exercises. He might not be my upper-level pick, but he seems so kind and pleasant that I'd be happy to have him in my barn as a student horse any day. Buy the brain, folks, buy the brain.

Flashy Escort: This is a lovely horse whose look screams "hunter" to me. Her thick build, good proportions and 90-degree shoulder and well-built hip speak to certain cattiness and athleticism. Her cute face and chrome would also get that necessary attention both over fences and in the hack. While her build is lovely and I imagine she'd be great in stadium and on the flat, I'd be hesitant to purchase her unless the plan was for her to be a forever horse. What her handlers described as her "chicken" personality comes with dominant expressions of "no." Michael showed that with patient insistence, she could let her guard down and begin to trust. I can imagine her thriving in a partnership with a knowledgeable human. This one is seriously lovely but, considering I run a training stable where that one-person bond can be challenging to establish, she would be my second choice to compete but my third choice to take home. 🔊

