

**CHESTER COUNTY COMMUNITY FOUNDATION  
GRANT PROPOSAL SUMMARY SHEET**

*One page only. This page will be shared electronically with Grant Panel Members & Fund Advisors.*

*Note: If Philanthropy Network's Common Grant Application is used, CCCF's Summary Sheet MUST accompany application.*

*To obtain an electronic version of this application, visit [www.chescocf.org](http://www.chescocf.org)*

**Date Nov. 14 2022**

**Contact Information**

Organization Name: Camphill Village Kimberton Hills  
Address: 1601 Pughtown Road, Kimberton PA 19442

Phone: 610-935-0300  
Website: [camphillkimberton.org](http://camphillkimberton.org)  
Year Incorporated: 1993  
FEIN: 23-2258345

ED/CEO Name: Felicity Jeans  
ED/CEO E-mail: [felicity@camphillkimberton.org](mailto:felicity@camphillkimberton.org)  
Board Chair Name: Patrick Boova  
Board Chair Approval (check here):   
Primary Contact Name: Robert Martin  
Primary Contact E-mail: [martin@bard.edu](mailto:martin@bard.edu)

**Organization Information:**

**Field/s of Interest:**

Arts, Culture & Humanities      \_\_\_ Environment/Animal Welfare      \_\_\_ Education  
\_\_\_ Health       Human Services      \_\_\_ Religion

**Mission:** Our Mission is to create and maintain a land-based community together with adults with special needs. Inspired by Anthroposophy, members of the community support one another to contribute to the wider society through biodynamic agriculture, social, cultural and educational endeavors.

**Geographic Area Served:** Northern Chester County

**Describe Population Served & Annual Number of People Served: Adults with Developmental Disabilities (41 residential)**

**Annual Budget** \$2,757,309      6 # of Full-Time Equivalent Paid Staff  
79.5 % of budget for program expenses      10 # of Board Volunteers  
12 % of budget for administrative expenses      0 (Covid) # of Active Non-Board Volunteers  
8.5 % of budget for fundraising expenses      100 (Covid) # of Volunteer Hours  
*100 % total*

**Top 3-5 funding sources: Program Fees, Individual Donations, Food Sales from our Farms**

**Is this grant proposal for:** Capacity Building \_\_\_ or General Operating ?

**If Capacity Building Proposal, the focus is:**

\_\_\_ Mission, Vision & Strategy    \_\_\_ Governance & Leadership    \_\_\_ Partnerships & Collaborations  
\_\_\_ Fundraising, Development & Marketing    \_\_\_ Technology    Other: \_\_\_\_\_

**Grant Amount Requested from the Community Foundation:** \$20,490

**Proposal Summary:** We seek support for the newly created **Chamber Music Residency Program** at Camphill Village Kimberton Hills (CVKH), which responds to institutional needs and those of young musicians and the local community. Groups of young musicians come to CVKH at intervals throughout the year for periods ranging from 4 to 7 days to rehearse and perform chamber music while becoming acquainted with the CVKH community. The goal is to introduce young musicians to the joys of performing for a community that includes individuals with special needs, as well as giving the musicians an intensive rehearsal and performance opportunity. The Program was created by cellist Robert Martin, member of the CVKH community and founder and former director of the Bard College Conservatory of Music. With seed money from a small group of donors, the first residency – a jazz/improvisation trio – took place in October 2022 with further residencies – a piano trio and a string quartet - scheduled for November 2022 and May, 2023.

## II. CHESTER COUNTY COMMUNITY FOUNDATION GRANT PROPOSAL NARRATIVE

*Provide clear, concise information. 3 pages maximum.*

### 1. Nonprofit's history, goals, key achievements & distinctiveness

Founded in 1972, Kimberton Hills is part of the international Camphill Movement. Developed by Karl Koenig, M.D. in 1940, the first Camphill village was started in Scotland. Camphill now includes over 100 independent communities in more than 20 countries on four continents. The communities value service, sharing, spiritual nourishment, and recognition of each individual's gifts, and offers a model of renewal for the wider society. Camphill communities include children, youth and adults with developmental disabilities, as well as those with societal and personal vulnerabilities.

Dr. Koenig and the Camphill movement were inspired by Anthroposophy, the work of Rudolf Steiner, Ph.D. (1861-1925), an Austrian scientist, philosopher and educator. Anthroposophy is a contemporary path of self-transformation which enables people to be in the world in a fuller way and to contribute to healthy social and ecological endeavors. Anthroposophy embraces a view of the human being which recognizes the spiritual nature and wholeness of individuals, regardless of handicapping conditions.

Of particular relevance to our proposal to create the Chamber Music Residency Program is CVKH's long and distinguished history of music making. Chamber music concerts in the acoustically superb Rose Hall at CVKH would mark a continuation of a tradition that began even before its founding in 1972. Music was understood as important from the earliest days of the first Camphill communities in Scotland. Within the first decade of CVKH the distinguished architect and author, Joan DeRis Allen, then living at CVKH, designed Rose Hall, a space for gatherings and performances, comfortably seating 200. Described as a space "that makes one feel human", Rose Hall is built on a star-shaped footprint; the absence of parallel walls is particularly conducive to its warm sound. In 1914, it was voted "Best Live Music Venue" in Chester County by readers of the *Philadelphia Inquirer*.

Over the years the community brought a steady flow of wonderful music to Rose Hall, ranging from annual series arranged by Astral Artists in Philadelphia to music produced by its own co-worker, the composer Ruth Liberatore, for weddings, funerals, birthdays, christenings - whatever CVKH needed! The Kimberton Arts Alliance brought chamber music to Rose Hall three or four times each year. Students from the Curtis Institute, the Mongolian throat-singers "Alash", folk music from the Casa de Venezuela Ensemble, and even a home-grown performance of the Mozart Requiem with piano accompaniment came to Rose Hall. That these performances had deep roots in the community is particularly well illustrated by the concerts presented at various times by the three children of long-time co-workers Diedra Heitzman and Michael Babitch: vocal concerts by Tascha, jazz performances by Dylan, and folk music with her group founded at Macalester College by Lia. By conservative estimate, 100,000 people have listened to music in Rose Hall since it opened its doors. It has drawn its audiences from all segments of the local community and beyond.

As CVKH emerges, along with the rest of the world, from COVID, the resumption of concert life is facilitated by the arrival of two new members of the community, Katherine Gould-Martin and me, Robert Martin. From 2005 to 2019 I served as Director of the Bard College Conservatory of Music. That, and my years as a professional cellist and member of the Sequoia String Quartet, gives me a range of musical contacts that will help me identify brilliant young musicians to participate in our Chamber Music Residency Program. I will be particularly happy to play a role in reviving the rich musical tradition of CVKH.

### 2. Funding request

**Description of key initiatives.** We seek \$20,490 (details below) to create and operate the Chamber Music Residency Program at CVKH. At intervals throughout the year, groups of young musicians will come to CVKH for periods ranging from 4 to 7 days for rehearsals, some open, followed by at least one public performance. The musicians will join CVKH houses for some of their meals, volunteer for one or two workshops, and attend an orientation session on the history and practices of the Camphill movement, in addition to presenting a public concert. The classical music tradition will be richly represented, with string quartets, piano trios, and various mixed ensembles; however, jazz, folk music and other kinds of music-making will also be represented. Particularly through the inclusion of these other kinds of music-making will the concert series be able to attract a broader audience than usually found at chamber music concerts.

The residency musicians will be mostly students from the Bard Conservatory, Curtis, the Temple University School of Music, Juilliard, Mannes, and the Manhattan School of Music as well as friends and contacts of current CVKH volunteers. For each of the residency sessions a coach will come for a day to work with the ensemble in an open rehearsal; the coach – usually a member of the faculty of one of the schools from which the students are drawn - will be chosen with special attention to the

needs (including repertoire) of the group. The presence of the coaches will add to the incentive of the students to participate in the residency program. The coaches will receive a modest fee. All costs of the students will be met.

Here is a sample season calendar:

- Oct – 4 days
- Nov – 5 days (Thanksgiving Wed. through Sunday, especially good for international students)
- Dec – 4 days
- March – 7 days (spring break)
- April – 4 days
- May – 7 days (end of music school year)

We will advertise the Residency Program on the CVKH website and send notices to on-line platforms at Chamber Music America and conservatory electronic bulletin boards. We will also design and print a brochure announcing the program and make these available where young musicians gather. In addition, Robert Martin will spread the word through his personal network, and seek help from those with connections in the worlds of jazz, folk and other traditions. Ensembles will be asked to send letters of interest providing background information on their members, reasons for interest in the program, and suggestions of coaches they would like to work with. Robert Martin will follow up with the help of a small committee of CVKH co-workers and others, collecting further information as needed and making decisions as to whom to invite. Criteria for selection include level of musical talent, interest in learning, general motivation, and evidence of responsibility. The process will be “rolling” - that is, applications can be considered at any time and a schedule of residencies will be constructed in an ongoing fashion.

We will announce the concerts and advertise widely in the Phoenixville and Kimberton area and throughout Chester County, making use of as many local organizations’ websites as possible, and various social media. We anticipate that the Kimberton Arts Alliance can be especially helpful. This is particularly important since, as mentioned above, we hope to attract a broad cross-section of the area’s residents. Especially in these days of polarized politics, a concert of wonderful music can be a much-needed chance to put aside the things that divide us!

With the help of Mary Javian, Program Advisor, we will offer a 90-minute orientation for each ensemble before it arrives at CVKH, so the young musicians will know what will be asked of them and what they may expect from the experience. We will also offer optional post-Residency consultations for students who want to learn about further possibilities for community engagement. Mary Javian is Chair of Career Studies at the Curtis Institute of Music, and Co-Chair of the Board of Directors of Project 440, a Philadelphia non-profit that “helps young people use their interest in music to forge new pathways for themselves and ignite change in their communities.”

**In time, the Program can become self-sustaining.** Arts programs of this nature are rarely self-sustaining, and we recognize that outside financial support will be necessary for our initial years. However, we have a strategy for becoming sustainable, consisting of two main parts: a Friends group and sponsored concerts. To develop the Friends of the CVKH Chamber Music Residency Program, we will start by keeping a list of attendees for each concert through a Guest Book and we will ask for voluntary donations at the end of each concert. When the time is right, perhaps at the last concert of the season, we will invite audience members to become Friends by contributing – whatever they can afford - toward the next season. Friends will be listed in the Program website..

### **Project Budget (annual)**

Item	Cash	In-kind	Total
Musician travel @ \$300	\$6,000		\$6,000
Local transportation (from Paoli, etc.)		\$1,500	\$1,500
Coach stipends @ \$500	\$2,500		\$2,500
Coach /mentor travel @ \$300	\$1,500		\$1,500
Meals @ 30/day		\$3,150	\$3,150
Lodgings, 20 nights/residency @ \$40		\$4,000	\$4,000
Post-concert reception @\$150	\$750		\$750
Design and printing	\$2,000		\$2,000

Video documentation @ \$500/residency	\$2,500		\$2,500
Concert recording @ \$500/concert	\$2,500		\$2,500
Piano tuning @ \$120	\$480		\$480
Rose Hall rental @ \$900		\$4,500	\$4,500
Production supplement @ \$100/concert	\$500		\$500
Music stands @ \$65	\$260		\$260
Misc.	\$1,500		\$1,500
			\$0
<b>TOTAL</b>	<b>\$20,490</b>	<b>\$13,150</b>	<b>\$33,640</b>

(Funds not expended in a given season would be carried over to the next.)

### Specific needs & issues to be addressed

This project addresses three needs. The **first is that of Camphill Village Kimberton Hills itself**, an intentional community that is home to more than 100 people, including adults with disabilities, long-term volunteers, and their children, and one to three-year service volunteers and apprentices. The need here is for enhancement of its cultural life, especially as it emerges from the years of COVID-required restrictions. The **second need is that of young musicians** who, though animated by a deep love of music, are thirsty for a context of meaningfulness for their art. Working with conservatories such as Curtis, Juilliard, and Bard, and organizations such as Astral Artists, our project will introduce young musicians to the values of community and service. The **third, more general, need is that of our local community**, whose civic and business life is demonstrably strengthened through the arts. Working with the Kimberton Arts Alliance (KAA) and many other organizations, our project brings gifted young musicians into our community for free concerts and educational activities. The KAA will promote the public events of the Chamber Music Residency Program. Whenever possible, special events in various locations will be offered to KAA season subscribers, featuring chamber ensembles from the Chamber Music Residency Program.

### Why it is important to fund this now

It is important to fund this project now to help CVKH emerge from the COVID years with a revitalization of its music program. Because of COVID, all public events and projects involving groups of short-term visitors were cancelled. The Chamber Music Residency Project will be a great help to the community's morale and sense of contact with the outside world.

### How impact & results will be demonstrated

At the end of the Residency period, ensemble members will be asked to provide a written report and fill out a questionnaire on the Residency experience. Through these materials we will seek to assess the impact of the Residency Program and identify ways to improve it. We will also maintain contact with the ensemble members to learn about possible long-term effects of the Program. In addition, we will keep records of concert attendance and seek periodic input from audience members.



